

~ **Život Oscara Nemona poslije Osijeka – put do Oxforda** ~

*I learned that Oscar Nemon went to Vienna because he got offered to study aboard because he won the competition against another young man whom he described as tremendously gifted. He chose not to [permanently] go to the world's most famous art place, Paris.*



**Dorja** on Oscar's life in Paris and Vienna

*Later he moved to Brussels, where he undertook formal training at the Académie des Beaux Arts. He was self-taught, and he had a lot of artistic potential, just like me! His life was fascinating.*



**Sarah** on life in Brussels

*Nemon moved to England in 1936. In London he met Patricia Villiers Stuart. They settled on Boars Hill outside Oxford. They had 3 children: Falcon, Aurelia and Electra. The family lived at Pleasant Land. Many famous people modelled for Nemon including Lady Thatcher, Elizabeth II, H.M. the Queen Mother and Prince Phillip. His last sitter at the time of his death was Diana, Princess of Wales.*



**Lucija** on Oscar's life in England

*The story of eleven-year-old Nada and seventeen-year-old Oscar in their Osijek days amazed me the most. It starts as Oscar's first paid work but the ending is like something we would watch on-screen.*



**Teacher Jasna** about a lasting friendship

*I was amazed by nature playing a big role in the first and in the last decades of Oscar's life, even aiding his inner healing from war traumas, enabling his stability, and establishing one part of his identity.*

Teacher Marijeta



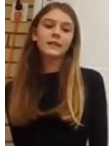
*Nemon had enthusiasm extended to football. He made a dessert called Sugar Egg (sugar and egg yolk) and he also made pasta with cocoa powder and cream.*

Dino with fun facts



*I was surprised when I found out that he was Jewish. I was also surprised by how many amazing sculptures he made.*

Katja



*I like how Nemon always took his time with his work and dedicated it to people that were special to him.*

Elena



*I was surprised at how Oscar Nemon made the sculptures of Elizabeth II and other very famous people. It was also unusual to me that Oscar made the sketches very quickly and some sculptures very slowly.*

Lara



*I liked the portrait of Queen Elizabeth II...*

Klara

